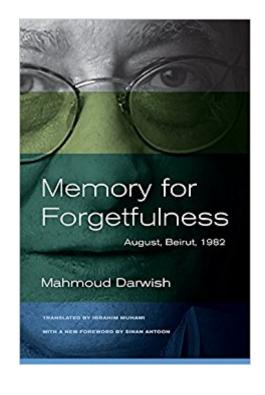


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Memory For Forgetfulness: August, Beirut, 1982 (Literature Of The Middle East)





Synopsis

One of the Arab world's greatest poets uses the 1982 Israeli invasion of Lebanon and the shelling of Beirut as the setting for this sequence of prose poems. Mahmoud Darwish vividly recreates the sights and sounds of a city under terrible siege. As fighter jets scream overhead, he explores the war-ravaged streets of Beirut on August 6th (Hiroshima Day).Memory for Forgetfulness is an extended reflection on the invasion and its political and historical dimensions. It is also a journey into personal and collective memory. What is the meaning of exile? What is the role of the writer in time of war? What is the relationship of writing (memory) to history (forgetfulness)? In raising these questions, Darwish implicitly connects writing, homeland, meaning, and resistance in an ironic, condensed work that combines wit with rage.lbrahim Muhawi's translation beautifully renders Darwish's testament to the heroism of a people under siege, and to Palestinian creativity and continuity. Sinan Antoonâ ™s foreword, written expressly for this edition, sets Darwishâ ™s work in the context of changes in the Middle East in the past thirty years.

Book Information

Series: Literature of the Middle East Paperback: 224 pages Publisher: University of California Press; First Edition, with a New Fore ed. edition (May 13, 2013) Language: English ISBN-10: 0520273044 ISBN-13: 978-0520273047 Product Dimensions: 5.5 x 0.8 x 8.2 inches Shipping Weight: 9.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 1 customer review Best Sellers Rank: #288,304 in Books (See Top 100 in Books) #246 in Books > Biographies & Memoirs > Historical > Middle East #2619 in Books > Literature & Fiction > History & Criticism > Movements & Periods #3594 in Books > Literature & Fiction > Poetry

Customer Reviews

"Extraordinary prose poems translated from Arabic, written out of the siege of Beirut 20 years ago."--"The Guardian Review (UK)

Mahmoud Darwish (1941-2008) was a Palestinian poet and writer, regarded as the Palestinian national poet. He published over thirty books of poetry during his life.lbrahim Muhawi is coauthor

and translator of Speak Bird, Speak Again: Palestinian Arab Folktales (California, 1988) and Mahmoud Darwishâ [™]s Journal of an Ordinary Grief (Archipelago Books, 2010), for which he won the PEN Translation Prize.Sinan Antoon is an Iraqi poet, novelist, translator, and scholar. He has published novels and verse in both Arabic and English, and is currently a professor at New York University.

Needed book for college class; very helpful reading.

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